

# **Call for proposals**

## **II° “Francesco Mario Pagano” Composition Competition**

**Artistic Director: Francesco D’Arcangelo**

**Executive Director: Francesco Parente**



### **Organising Committee**

Brienza City Council (PZ) and Parco Letterario Francesco Mario Pagano

“Francesco Mario Pagano” Studies Centre, Brienza

Antonio Giancristiano, Mayor of Brienza

Vincenza Collazzo, Councillor for Culture

Associazione “Gestione Musica”

Officina Musicale 52

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Brienza City Council (PZ) and Parco Letterario Francesco Mario Pagano, in partnership with Associazione "Gestione Musica", "Francesco Mario Pagano" Studies Centre, "Et cetera" publishing house and "Officina Musicale 52" are pleased to announce the second "Francesco Mario Pagano" Composition Competition.

The competition aims at promoting the role of esteemed jurist and scholar Francesco Mario Pagano (1748 - 1799), one of the leading figures of Italian Illuminism, as well as father and martyr of the Neapolitan Republic of 1799.

## **Art. 1 - GENERAL PROVISIONS**

The competition, open to composers of any nationality, citizenship and without age limits, is aimed at the composition of an unpublished work for chamber ensemble inspired by the concept of **"International Peace"** in this period of great global turmoil. The proposed theme can find inspiration for the year 2023

- **from the words of the jurist Francesco Mario Pagano**
- **or, in a new spirit of multidisciplinary and mingling of the arts, from the work of the Argentine sculptor Ángel Ricardo Dente, son of emigrants from Brienza entitled precisely "International Peace". The candidate will be able to freely draw inspiration from the forms created by the artist and from the motivational process that preceded and accompanied the creation.**

**All the material is attached to the following notice in ANNEX A**

## **ART. 2 - CHARACTERISTICS OF THE COMPOSITIONS**

The competition, open to composers of any nationality, citizenship and without age limits, is aimed at the composition of an unpublished work for chamber ensemble inspired by the concept of **"International Peace"** in this period of great global turmoil.

The works in competition, without preclusions of styles, aesthetics and compositional languages, must be conceived as a free composition for Trio or Duo or for solo instrument chosen from the following:

**-Violin**

**-Cello**

**-Piano**

- The composition may be structured in one or more movements, for a maximum duration of 7 minutes.

The works in the competition must take into account the parameter of feasibility for an instrumental ensemble of medium difficulty.

- Compositions that include electronic instruments or any other musical instrument not included in the above-mentioned list will be disqualified.

- With regards to the level of performance, compositions must be designed for an instrumental ensemble of **medium** difficulty.

### **Art. 3 - RULES OF PARTICIPATION**

Compositions must be anonymous, under penalty of exclusion from the competition, and include an identification motto (or an alphanumeric code) on the cover page along with the duration of the composition.

Together with the composition, participants must also attach, in a separate file, the signed registration form (**Annex B**), where the following information must be included:

- Applicant's personal data (*name, surname, date of birth, e-mail, phone number*), the identification motto (or alphanumeric code), duration of the composition, a declaration of acceptance of the rules of the competition, and a declaration that the submitted composition is original, has never been performed, or entered into other contests

- Receipt for payment of € 40,00 (Forty Euros)
- Declaration of consent for the public performing, audio-video recording, and broadcasting of the composition free of charge
- Declaration of consent for processing personal data (D. Lgs. 196/03 - Codice in materia di Privacy)
- A concise *Curriculum vitae* and a copy of ID
- Composers have to attach an audio file regarding the work they are submitting to the competition (midi/mp3 format)

#### **Art. 4 - SUBMISSION OF THE COMPOSITIONS**

- The full score and the separated parts must be attached as one pdf file and sent to: [elaboraticoncorsopagano@gmail.com](mailto:elaboraticoncorsopagano@gmail.com)
- Taking part in the competition and submitting a score has a fee of € 40,00 (Forty euros). The fee can be paid via bank transfer to: "Ass. Gestione Musica" - payment description: "Iscrizione alla seconda edizione del concorso F. Mario Pagano 2023"  
IBAN: IT77J0326815202052859075770
- Each composer can only submit one composition.
- The works and documentation must be submitted by September 30<sup>th</sup> 2023, 24:00 GMT.
- The submitted scores will be kept in the archives of Associazione Gestione Musica, Brienza City Council, and Mario Pagano Studies Centre as documentary evidence.

## **Art. 5 - SELECTION PANEL AND PRIZES**

The submitted scores will be reviewed by a selection panel made up of the following members:

Non-voting chairman: **Francesco D'Arcangelo**, Competition's artistic director;

**Patrizio Marrone**, professor of Composition at "S. Pietro a Majella" conservatory in Naples;

**Valter Sivilotti**, professor at the conservatory of Udine, composer, arranger and orchestra conductor;

**Giuseppe Carotenuto**: violinist; co-leader first violins at San Carlo Theatre in Naples.

**Roberto Berzero**: composer, orchestra conductor winner of the II edition of the Francesco Mario Pagano Competition, choir conductor and professor at the conservatory of Alessandria.

### **The selection panel will award the following prizes:**

- **First Place:** € 1.000 (One Thousand Euros) and a printed edition of the composition courtesy of "et cetera musica" publishing house;
- **Second Place:** € 500 (Five hundred Euros) and a printed edition of the composition courtesy of "et cetera musica" publishing house;
- **Third Place:** A printed edition of the composition courtesy of "et cetera musica" publishing house.

N.B. The evaluation method for awarding the prizes will follow a mathematical average criterion among the judgments expressed in cents of all the members of the jury.

The winning composition will be proposed and played in the 2024 musical program of Lucania Classica Festival and Salerno Classica Festival.

- The panel reserves the right to give special mentions to particularly deserving works which have distinct artistic relevance.

- The winning composition will be performed in a public concert on October 29<sup>th</sup> 2023 during the award ceremony.
- The results will be published by October 20<sup>th</sup> 2023 on the website [www.francescomariopaganocompetition.com](http://www.francescomariopaganocompetition.com)
- The winners will be contacted via email.
- The selection panel reserves the right to not award the prizes.
- The decision of the selection panel is final and unquestionable.
- The prizes will only be awarded in the presence of the winners on the night of the award ceremony. Without sufficient proof of reason for absence, the winners will lose the right to be awarded the prize.
- In case of dispute, the place of jurisdiction is Potenza.
- All information and updates will be published on the website [www.francescomariopaganocompetition.it](http://www.francescomariopaganocompetition.it) which is the official communication channel of the competition

## **Contact:**

**Ass. Gestione Musica**

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**Email: [infoconcorsopagano@gmail.com](mailto:infoconcorsopagano@gmail.com)**

**Website: [www.francescomariopaganocompetition.com](http://www.francescomariopaganocompetition.com)**

**Facebook page: [www.facebook.com/Concorso-di-Composizione-F-Mario-Pagano-106722618214341](https://www.facebook.com/Concorso-di-Composizione-F-Mario-Pagano-106722618214341)**