

Call for composers

IV Edition composition competition

"Francesco Mario Pagano"

Artistic director: Francesco D'Arcangelo

Executive director: Francesco Parente



Promoting Committee

Municipality of Brienza (PZ)-Parco Letterario Francesco Mario Pagano

Study center "Francesco Mario Pagano" di Brienza

Antonio Giancristiano, Mayor of Brienza

Vincenza Collazzo, Councilor of culture

Association "Gestione Musica"

Officina Musicale 52



Comune di Brienza



FRANCESCO
MARIO
PAGANO
Parco Letterario

The Municipality of Brienza (PZ) with the Francesco Mario Pagano Literary Park in collaboration with the "Gestione Musica" association, the "Francesco Mario Pagano" study center, the "Et cetera-musica" publishing house and "Officina Musicale 52" convenes the fourth "Francesco Mario Pagano" Music Composition Competition.

The competition is aimed at enhancing the figure of Francesco Mario Pagano (1748 - 1799), a jurist and man of letters who was among the leading exponents of the Italian Enlightenment, as well as the father and martyr of the Neapolitan Republic of 1799.

Dedicated to the concept of "Time and Harmony", the 4th 2024 edition offers 3 categories with 3 different tracks to give space for composers' creativity:

Category A: dedicated to singing with ensemble

Category B: dedicated to a free composition inspired by the sculptural works of Angel Ricardo Dente called "Harmony"

Category C: dedicated to music in conjunction with images with the composition of a music track for the short film by Burgentino director Dino Santoro TEMPUS FUGIT

Art. 1 - GENERAL RULES.

The competition, open to composers of any nationality, citizenship and no age limit, is aimed at the composition of an unpublished work for chamber ensemble divided into the following categories:

Category A (Music and words, singing): A free composition in Lied form for voice and string quintet (2 violins, viola, cello and double bass) on texts by Francesco Mario Pagano. See **Annex A1**

Category B (Music and Sculpture): A free composition inspired by the sculptural works of Ángel Ricardo Dente called "Harmony" for String Quintet (2 violins, viola, cello and double bass). See **Annex A2**

Category C (Music and Images): Composition of a music track for the short film TEMPUS FUGIT by Burgentino director Dino Santoro for String Quintet (2 violins, viola, cello and double bass). See **Annex A3**

Art. 2 - CHARACTERISTICS OF COMPOSITIONS.

Competition works, without preclusion of styles, aesthetics and compositional languages, should be conceived as free composition in the formations provided for the individual categories.

- The composition may be structured in one or more movements, with a maximum duration of 7 minutes for categories A and B and of a duration suitable for the unfolding of the short film for category C, and no electronic or other instruments outside those listed are allowed.

- **Competition works should take into account the parameter of executability for an instrumental ensemble of medium difficulty.**

Art. 3 - METHOD OF PARTICIPATION.

The compositions, strictly anonymous under penalty of exclusion from the competition, will bear on the title page an identifying motto (or alphanumeric code) and the length of the composition.

Together with the composition, participants will attach in a separate file the entry form (**Annex B**) signed and including the following information:

- generalities of the candidate (first name, last name, date of birth, e-mail, telephone number), motto of recognition, duration of the composition, declaration of acceptance of the rules of the competition and attestation that the submitted composition is unpublished, never performed or awarded in other competitions.
- Receipt of the payment of Euro 40.00 (forty euros)
- Declaration of consent and free of charge to the public performance, any audio and video recording of the composition, and its transmission, without compensation other than that provided in connection with copyright.
- Declaration of consent to the processing of personal data of the participant in the competition (Legislative Decree 196/03 - Privacy Code)
- Concise *curriculum vitae* and copy of identity document

- Composers should attach an audio file, related to the paper submitted to the Competition (midi/mp3 file).

Art. 4 - SUBMISSION OF WORK.

- The complete score and related detached parts along with the audio file should be attached in PDF format and sent to: elaboraticoncorsopagano@gmail.com
- The submission of scores and participation in the Competition entails the participation fee of Euro 40.00 (Forty euros) to be paid by bank transfer made out to ass. Gestione Musica, reason "Registration to the second edition of the competition F. Mario Pagano 2024" IBAN: IT77J0326815202052859075770
- Each composer may participate with a maximum of one work per category.
- Works and related documentation must be received no later than 24 midnight GMT on **20/09/2024**
- Submitted scores will remain in the archives of the Music Management Association, the City of Brienza and the Mario Pagano Study Center in Brienza for documentation purposes.

Art. 5 - JURY AND AWARDS.

The scores submitted will be judged by a Jury composed as follows:

JURY

Non-voting chairman: Francesco D'Arcangelo, artistic director of the competition

-Patrizio Marrone, composer and professor of composition at the S.P. a Majella Conservatory in Naples

-Valter Sivilotti, composer, arranger, conductor and professor at the Jacopo Tomadini Conservatory of Music, Udine

-Giuseppe Carotenuto, composer, violinist, concertmaster of the first violins at the San Carlo Theater in Naples

***Additional jury members may be added and will be promptly announced**

The Jury will award:

- **a Prize of € 600 (Six hundred euros) and printed edition by Editions "et cetera musica" for the first place winner of Category A**
- **a Prize of € 600 (Six hundred euros) and printed edition by Editions "et cetera musica" for the first place winner of Category B**
- **a Prize of € 600 (Six hundred euros) and printed edition by Editions "et cetera musica" for the first place winner of Category C**

N.B. The evaluation method for awarding prizes, will follow a criterion of mathematical average between the judgments expressed in hundredths of all members of the jury.

The winning compositions will find performance space in the 2025 music programming of Associazione Gestione Musica promoter Salerno Classica and other music festivals.

The jury reserves the right to point out additional deserving works with aspects of special interest and artistic relevance.

The winning work will be performed in a public concert on **03/11/2024**, at the awards evening at the close of the composition workshop, which will be announced later through the official channels of the Competition.

Jury's decisions will be made public by **18/10/2024**

The outcome of the selection will be published on the www.francescomariopagano-competition.com, Will also be notified by e.mail to the winners.

- The Jury has the right not to award prizes.
- The judgment of the Jury is final.
- **Collection and awarding of the prize is tied to the winners' attendance at the award night. Non-attendance not substantiated by appropriate certification is equivalent to forfeiture of the prize.**

- In case of disputes, the competent court is that of Potenza

For Info and Contact:

Ass. Gestione Musica

Via Cupa Parisi 11, Salerno

C.F. 95145480653 P.IVA 05327590658

Dir. Artistico, Francesco D'Arcangelo tel. +39 392-8435584

Dir. Esecutivo, Francesco Parente tel. +39 340 4798903

Info Mail:

infoconcorsopagano@gmail.com

Link site:

<https://www.francescomariopaganocompetition.com/>

Link facebook:

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